

Hypothesis about **DIMENSIONS OF THE PERIODIC SYSTEM** for homoeopathic materia medica according to A.Holling

P	D	Dimension [New item]	Dimensions in physics	Keywords - sensation	variation	Period.-system left side versus right side	Handgestures	Expression in human-specific area
H, He	0	<b>Existence</b>	<b>field</b> , non-localisation all is the same all one – or – one alone	<b>matrix</b> , background, canvas, no differences, Uroborus, , Non-existance, pre-existence, source of being	no			Feeling as if not noticed, not to exist; delusion has no bones
Li.- Fl.	1	<b>Place of existence</b> localisation manifestation [new= <b>place/ subject</b> ]	<b>point</b> , origin, seperation from the source of being, the undifferentiated – existence by seperation (The relation is not important) Still the same with or without location	<b>subject</b> existence seperation from the source of everything birth	distension, stretch-out, the degree of seperation from the matrix	Left: existence as seperation hardly realised, no feeling for a seperate place/existence Right.: Expansion of existence; Loss of existence, existence is threatened by death; seperation more than necessary	Nitricum: the expansion of the localisation Showing boundaries with hands	seperation, birth, the structure of independant existence develops
Na.- Cl.	2	<b>relation(-ship)</b> connection translocation translation 2-dimensional reality [new= <b>object and way, distance</b> ]	<b>distance</b> , stretch of <b>way</b> between two points [ <b>meter</b> ], two points that are related to each other, linear, motion from A to B, direction, the horizontal dimension. The plane – two points – distances longer and lesser, linearity. Still the same when location is changed	<b>objects; two entitites</b> , two locations, difference, identification, clearness, definition, discrimination, decision, direction, going a way effortless, movement, driving, reaching the destination	motion distance direction discrimination	Left.: objects direct subjects Right.: subjects direct objects. The object at the mercy of the subject.	Two-dimensional hand gestures, horizontal motions, vectors, arrows, linearity  Linear motion – effortless	Identity, choice, decision Reach the destination, reach, arrive, distance
K.- Br.	3	<b>accumulation</b> , storage transport 3-dimensional reality [new= <b>space force, energy</b> ]	<b>work</b> = <b>force</b> x distance [ <b>joule</b> ] Energy is stored work, the charge, weight, motion against resistance – with effort – volume, room. The energy/force is proportional to mass ( $E=m*c^2$ ) Still the same when location and charge is changed	<b>power</b> , energy-storage, the charge, =potential force. The new dimension is the force: lifting, pushing, carrying, transport, invest energy, fill; inside - outside	charge, amount of energy stored weight/ mass	Left.: The own structure is powerless and hardly filled, external structures have to compensate. Being charged, being filled. Right side.: the filling, load, force be it yourself, trying to fulfill too many expectations	Handgestures indicating space-structures – cubes, balls, hills, mountains. Curves – no lines anymore – motion with change of direction needs force (velocity)	The secure space/room; the house: you have to defend against danger (has to invest power into the motion. (normal) work expectations , guidelines, inputs, benchmark and fulfill the role, to fill out; to overcome, to surmount
Rb.- Iod	4	<b>event</b> episode transformation, change of form 4-dimensional reality [new: <b>time and information</b> ]	<b>performance</b> = work/time [ <b>watt</b> ] space-time To manage space-time you need information (messages). Instead of energy information will be stored [ <b>bits &amp; bytes</b> ], to anticipate changes in time. Volumes/Forms change shape in time but are still the same.	<b>time</b> , to predict future, forecast, knowing and communicate how something of spacely dimension developes in time, music, presentation, (art-) Skills are based on timely performances	<b>form</b> , information, knowledge prediction Illustration of the change of form	Left.: to need Information, not knowing timely changes Right.: to know everything; to not forget; too many information; filled, stuffed	Time and Information is difficult to illustrate by hand-gestures.	Giving information or receiving information; Skill, special ability, special performance, presenters, singers, musicians, sports- people, agg. If a time is set; guides, advice
Cs.- Ast	5	<b>effect</b> determination to govern, to rule, to cause responsibility [new: <b>cause</b> ]	<b>causality</b> : A cause effects events	<b>Intention</b> , effect, cause, determin, initiate, force, rule,	<b>cause</b>	left: Cause and Determination are by others –this structure is not developed Right: Causality should exist, but is difficult to establish	Effects are difficult to show by gestures	responsibility, power, leadership, desire for causality, religiousness,